

Katharina Wyss

Katharina Wyss is a Swiss filmmaker. She graduated in film directing at the German Film and Television Academy Berlin DFFB, following an MA in philosophy and cinema history at the Freie Universität Berlin and ENS and Sorbonne Nouvelle Paris. Her feature film *SARAH JOUE UN LOUP-GAROU* (SARAH PLAYS A WEREWOLF) premiered at Venice Critics Week 2017 and won several awards. Between 2019 and 2020 she taught at German Film and Television Academy Berlin (DFFB) and at ECAL/École cantonale d'art de Lausanne.

Katharina Wyss' filmmaking is based on an extensive research. For her new project, she spent several weeks in Moscow and Lucerne and went through mountains of documents in Swiss and German Archives. After the conclusion of the documentary investigation she carves the fictional story step by step from the collected material.